

Paige Naylor

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Education:

2022	MFA in Sound	School of the Art Institute of Chicago
2017	Deep Listening Certificate	Rensselaer Polytechnic Institute
2014	Bachelor of Arts, Music (voice)	University of Mary Washington
	Bachelor of Science, Psychology	University of Mary Washington

Honors & Awards:

2023	Pachamanka Residency
2021	Chicago Makers Fund Terrain Biennial 2021 Artist
2020	Graduate Dean Professional Development Award (SAIC)
2019-22	Full Merit Scholarship (SAIC)
2014	Mu Phi Epsilon Sterling Achievement Award in Music
2012-13	Anne F. Hamer Music Scholarship

Selected Exhibitions & Performances:

2024	<i>[We Don't Know Yet] What a Cinema Can Do</i> , Onion City Film Festival—Chicago, IL <i>Paige Naylor Album Release Show (with Olivia Block & Lula Asplund)</i> . Constellation
2023	<i>4dGirlz Music Video Release Show</i> . Digital Art Demo Space (DADS)—Chicago, IL <i>Elastro AV Festival</i> . Elastic Arts—Chicago, IL <i>Green Noise</i> . Granite City Art and Design District—Granite City IL <i>PrrPrr & Die Physiker, Comfort Music</i> . Comfort Station—Chicago, IL <i>Hearing the Horizon at Northerly Island Park</i> . soundwalk—Chicago, IL <i>Ecovoice Project</i> , soundwalk, Evanston Ecological Center—Chicago, IL
2022	<i>The Wire 40 x ESS Streaming Festival</i> —online <i>Soft Noise</i> . The Plan—Chicago, IL <i>Elastro Series</i> . Elastic Arts—Chicago, IL <i>Hybrid Listenings at West Ridge Nature Preserve</i> . soundwalk—Chicago, IL <i>WAVEFORMS</i> , Gene Siskel Film Center—Chicago, IL <i>IMPACT Performance Festival</i> . sound/light installation, SAIC Galleries—Chicago, IL
2021	<i>The Documentarian Showcase</i> . Chicago Cultural Center—Chicago, IL <i>Ghostmail</i> . sound installation, Terrain Biennial 2021, Hyde Park Art Center <i>Innocent Passage in the Territorial Sea</i> . The Empty Bottle—Chicago, IL <i>Shhh</i> . sound/performance installation, Zhou B Art Center (Waveforms)—Chicago, IL

- Sonant Arboretum*. 16-channel sound installation, Elastic Arts—Chicago, IL
Sympathetic Resonance at Columbus Refectory. soundwalk—Chicago, IL
Vox Effusis vol. 4. The Quarantine Concerts—online
A Brief Lament. Mana Contemporary—Chicago, IL
the bird thinks not of gravity—online
- 2020 *Revenant*. Adds Donna—online
Abandoned Practices online. Lumpen Radio Twitch—online
The Quarantine Concerts. Experimental Sound Studio—online
pnqbud (NON). SEAMUS—online
The Near Misses. opera, Vox Populi—Philadelphia, PA
The Near Misses. opera, D.C. Arts Center—Washington D.C.
The Near Misses. opera, Baltimore Theatre Project—Baltimore, MD

Curation:

- 2024 [We Don't Know Yet] What a Cinema Can Do, Onion City Film Festival—Chicago, IL
2023 *Elastro AV Festival*, Elastic Arts—Chicago, IL
2022- *Elastro Series*, Elastic Arts—Chicago, IL
Program Director, MSAE Soundwalk Series
- 2021 *WAVEFORMS*, Zhou B Art Center—Chicago, IL
MIMA Ad Lib, The Bridge Progressive Arts—online
Archivist for Aural Neighborhoods, Open House Chicago, Chicago, IL
Co-Founder, *Sound Sculptors Union*
- 2019 Arts Fellow, The Bridge Progressive Arts Initiative
2017-19 *Deep Listening Series*, The Bridge Progressive Arts Initiative

Service:

- 2024 Admissions Panelist, ACRE Residency
2022 Jury Panelist, Ohio Arts Council
2020 Jury Panelist, Seamus Miniatures 2020 Album

Recordings:

- 2024 *The Unearthing*, Monastral, Composer/Producer, Vocalist, Recording/Mix Engineer
2020 *Nothing Left of Me*, Corey Smith's *Ghost Light: remixes from 'the light comes in the name of the voice'*, Co-composer, Vocalist
NON, pnqbud, Composer, Vocalist, Producer
- 2017 *Ache EP*, SW33T T00TH, Songwriter, Vocalist, Synthesizer
2016 *Fluorescence EP*, Shades of Opal, Songwriter, Vocalist, Bass Synth, Organ

Publication

2021 *Careful Bloom (text score)*, The Documentarian Magazine, Summer 2021

Press:

- 2024 LongformEditions, “First Impressions 005”
Surgery Radio Podcast, “Surgery 311”
- 2022 The Wire Magazine, “The Wire 40 Playlist.”
FNewsMag, “Paige Naylor’s sonic work goes beyond sound.”
- 2021 NewcityArt, “A Snapshot of Chicago: Buddy Features Art and Objects From Over 200 Local Artists”
The Documentarian Magazine, “Open Envelopes”
- 2019 C-VILLE Weekly, Arts, “Healing Artistry: The Near Misses finds beauty in pain”
The Bridge PAI, “Top 10 Moments of 2018”
- 2017 C-VILLE Weekly, Arts, “Paige Naylor leads a journey of awareness”
C-VILLE Weekly, Arts, “The magical, emotional orbit of Sweet Tooth”
The Bridge PAI, Bridge Builders: Paige Naylor: Deep Listening
- 2016 WHURK Magazine, Issue 45, Album Roundup, Shades of Opal : Fluorescence

Professional Experience:

- 2024 Raspberry Pi Programmer, *Sandra Binion Retrospective*, Experimental Sound Studio
- 2023- Sound Engineer, *Grant Park Music Festival*, Kobotech, Pritzker Pavilion
Sound Engineer, Instituto Cervantes of Chicago
- 2023 Sound Engineer, *Floor Show*, Chopin Theatre
Visiting Artist, SAIC Sound Department
Lead AV Technician & Install, *Dead Yard*, Northwestern University
- 2022- AV Technician, Art Institute of Chicago
- 2022 Adjunct Professor in Sound, Northern Illinois University
Sound Engineer, Fever Labs Inc.
Sound Engineer, Music House Chicago
Teaching Artist, CAPE
- 2021-22 Technology Assistant, SAIC Performance Department, Joshua Hoglund
- 2021- Teaching Artist, Midwest Society for Acoustic Ecology
Graduate Assistant, SAIC Sound Department, Lou Mallozzi
- 2020 Raspberry Pi Programmer, *Fleeting/Aftermath*, Durand Art Institute
- 2019-20 Teacher/Facilitator, MIMA Remix: A Collaborative Approach to Music Production
- 2019 Visiting Artist, Noel Lobley, University of Virginia
- 2017-19 Teaching Artist, MIMA Music