

Paige Naylor

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Education:

2022	MFA in Sound	School of the Art Institute of Chicago
2017	Deep Listening Certificate	Rensselaer Polytechnic Institute
2014	Bachelor of Arts, Music (voice)	University of Mary Washington
	Secondary Major, Psychology	University of Mary Washington

Honors & Awards:

2021	Chicago Makers Fund Terrain Biennial 2021 Artist
2020	Graduate Dean Professional Development Award (SAIC)
2019-22	Full Merit Scholarship (SAIC)
2014	Mu Phi Epsilon Sterling Achievement Award in Music
2012-13	Anne F. Hamer Music Scholarship

Selected Exhibitions/Performances:

2022	<i>The Wire 40 x ESS Streaming Festival</i> —online <i>Soft Noise. The Plan</i> —Chicago, IL <i>Elastro Series. Elastic Arts</i> —Chicago, IL <i>IMPACT Performance Festival. SAIC Galleries</i> —Chicago, IL
2021	<i>The Documentarian Showcase. Chicago Cultural Center</i> —Chicago, IL <i>Innocent Passage in the Territorial Sea. The Empty Bottle</i> —Chicago, IL <i>Shhh. Zhou B Art Center (Waveforms)</i> —Chicago, IL <i>Vox Effusis vol. 4. The Quarantine Concerts</i> —online <i>A Brief Lament. Mana Contemporary</i> —Chicago, IL <i>the bird thinks not of gravity</i> —online
2020	<i>Revenant. Adds Donna</i> —online <i>Abandoned Practices online. Lumpen Radio Twitch</i> —online <i>The Quarantine Concerts. Experimental Sound Studio</i> —online <i>pnqbud (NON). SEAMUS</i> —online <i>The Near Misses. Vox Populi</i> —Philadelphia, PA <i>The Near Misses. D.C. Arts Center</i> —Washington D.C. <i>The Near Misses. Baltimore Theatre Project</i> —Baltimore, MD
2019	<i>Stack. School of the Art Institute of Chicago</i> —Chicago, IL <i>I want to feel (nothing). No Nation Art Gallery</i> —Chicago, IL

New Blood. Links Hall—Chicago, IL
The Near Misses. Black Iris—Richmond, VA
The Near Misses. Dwell—Washington D.C.
The Near Misses. Bucknell University—Lewisburg, PA
Waveforms. Experimental Sound Studio—Chicago, IL
The Near Misses. The Jefferson Theater—Charlottesville, VA
The Near Misses, Camp Corduroy Music & Performance Festival—Louisa, VA
pnqbud. The Southern Cafe & Music Hall—Charlottesville, VA
The Near Misses. Live Arts—Charlottesville, VA
The Near Misses. The Southern Cafe & Music Hall—Charlottesville, VA
The Near Misses, Telemetry Music Series. The Bridge PAI—Charlottesville, VA
pnqbud. The Bridge Progressive Arts Initiative—Charlottesville, VA
Telemetry Music Series. The Bridge Progressive Arts Initiative—Charlottesville, VA
Fern Hill Series: A Tribute to Waltz. Fry's Spring Beach Club—Charlottesville, VA

Curation:

2022 *Elastro Series*, Elastic Arts—Chicago, IL
 Program Director, MSAE Soundwalk Series
 2021 *WAVEFORMS*, Zhou B Art Center—Chicago, IL
 MIMA Ad Lib, The Bridge Progressive Arts—online
 Archivist for Aural Neighborhoods, Open House Chicago, Chicago, IL
 Artist/facilitator, *Sound Sculptors Union*
 2020 SEAMUS Miniatures 2020 Album
 2019 Arts Fellow, The Bridge Progressive Arts Initiative
 2017-19 *Deep Listening Series*, The Bridge Progressive Arts Initiative

Teaching/Work Experience:

2022 Adjunct Professor in Sound, Northern Illinois University
 A/V Technician, Art Institute of Chicago
 Sound Engineer, Music House Chicago
 Teaching Artist, CAPE
 Teaching Assistant, Spatial Audio, Joseph Kramer
 2021-22 Technology Assistant, SAIC Performance Department, Joshua Hoglund
 2021 Teaching Artist, Midwest Society for Acoustic Ecology
 Graduate Assistant, SAIC Sound Department, Lou Mallozzi
 Teaching Assistant, Programming Sound: Max/MSP, Robb Drinkwater
 2020 Teaching Assistant, ALOUD: Text/Voice/Process, Mark Booth
 Teaching Assistant, Small Sound: Pure Data and Raspberry Pi, Robb Drinkwater

Teaching Assistant, Improvisation, Thessia Machado
2019-20 Teacher/Facilitator, MIMA Remix: A Collaborative Approach to Music Production
2019 Guest Lecturer, Acoustic Ecology and Soundscape, Eric Leonardson
2019 Teaching Assistant, Programming Sound: Max/MSP, Robb Drinkwater
2018 Workshop Facilitator, MIMA Music, Tom Tom Founders Festival
2017-19 Teaching Artist, MIMA Music
2017-19 Bridge Fellow, Deep Listening Series, The Bridge Progressive Arts Initiative
2017 Guest Lecturer, Sound Studies for Noel Lobley, University of Virginia
2014-19 Private Music Teacher, self-employed

Press:

2022 The Wire Magazine, “The Wire 40 Playlist.”
FNewsMag, “Paige Naylor’s sonic work goes beyond sound.”
2021 NewcityArt, “A Snapshot of Chicago: Buddy Features Art and Objects From Over 200
Local Artists”
The Documentarian Magazine, “Open Envelopes”
2019 C-VILLE Weekly, Arts, “Healing Artistry: The Near Misses finds beauty in pain”
The Bridge PAI, “Top 10 Moments of 2018”
2017 C-VILLE Weekly, Arts, “Paige Naylor leads a journey of awareness”
C-VILLE Weekly, Arts, “The magical, emotional orbit of Sweet Tooth”
The Bridge PAI, Bridge Builders: Paige Naylor: Deep Listening
2016 WHURK Magazine, Issue 45, Album Roundup, Shades of Opal : Fluorescence