

Education:

2022	MFA in Sound	School of the Art Institute of Chicago
2017	Deep Listening Certificate	Rensselaer Polytechnic Institute
2014	Bachelor of Arts, Music (voice)	University of Mary Washington
	Secondary Major, Psychology	University of Mary Washington

Honors & Awards:

2021	Chicago Makers Fund Terrain Biennial 2021 Artist
2020	Graduate Dean Professional Development Award (SAIC)
2019-22	Full Merit Scholarship (SAIC)
2014	Mu Phi Epsilon Sterling Achievement Award in Music
2012-13	Anne F. Hamer Music Scholarship

Selected Exhibitions/Performances:

2022	<i>The Wire 40 x ESS Streaming Festival</i> —online <i>IMPACT Performance Festival</i> . SAIC Galleries—Chicago, IL
2021	<i>The Documentarian Showcase</i> . Chicago Cultural Center—Chicago, IL <i>Innocent Passage in the Territorial Sea</i> . The Empty Bottle—Chicago, IL <i>Shhh</i> . Zhou B Art Center (Waveforms)—Chicago, IL <i>Vox Effusis vol. 4</i> . The Quarantine Concerts—online <i>A Brief Lament</i> . Mana Contemporary—Chicago, IL the bird thinks not of gravity—online
2020	<i>Revenant</i> . Adds Donna—online <i>Abandoned Practices online</i> . Lumpen Radio Twitch—online <i>The Quarantine Concerts</i> . Experimental Sound Studio—online <i>pnqbud (NON)</i> . SEAMUS—online <i>The Near Misses</i> . Vox Populi—Philadelphia, PA <i>The Near Misses</i> . D.C. Arts Center—Washington D.C. <i>The Near Misses</i> . Baltimore Theatre Project—Baltimore, MD
2019	<i>Stack</i> . School of the Art Institute of Chicago—Chicago, IL <i>I want to feel (nothing)</i> . No Nation Art Gallery—Chicago, IL <i>New Blood</i> . Links Hall—Chicago, IL <i>The Near Misses</i> . Black Iris—Richmond, VA

The Near Misses. Dwell—Washington D.C.
The Near Misses. Bucknell University—Lewisburg, PA
Waveforms. Experimental Sound Studio—Chicago, IL
The Near Misses. The Jefferson Theater—Charlottesville, VA
The Near Misses, Camp Corduroy Music & Performance Festival—Louisa, VA
pnqbud. The Southern Cafe & Music Hall—Charlottesville, VA
The Near Misses. Live Arts—Charlottesville, VA
The Near Misses. The Southern Cafe & Music Hall—Charlottesville, VA
The Near Misses, Telemetry Music Series. The Bridge PAI—Charlottesville, VA
pnqbud. The Bridge Progressive Arts Initiative—Charlottesville, VA
Telemetry Music Series. The Bridge Progressive Arts Initiative—Charlottesville, VA
Fern Hill Series: A Tribute to Waltz. Fry's Spring Beach Club—Charlottesville, VA

Curation:

2022 *Elastro Series*, Elastic Arts—Chicago, IL
Program Director, MSAE Soundwalk Series
2021 *WAVEFORMS*, Zhou B Art Center—Chicago, IL
MIMA Ad Lib, The Bridge Progressive Arts—online
Archivist for Aural Neighborhoods, Open House Chicago, Chicago, IL
Artist/facilitator, *Sound Sculptors Union*
2020 SEAMUS Miniatures 2020 Album
2019 Arts Fellow, The Bridge Progressive Arts Initiative
2017-19 *Deep Listening Series*, The Bridge Progressive Arts Initiative

Teaching/Work Experience:

2022 A/V Technician, Art Institute of Chicago
Sound Engineer, Music House Chicago
Teaching Artist, CAPE
Teaching Assistant, Spatial Audio, Joseph Kramer
2021-22 Technology Assistant, SAIC Performance Department, Joshua Hoglund
2021 Teaching Artist, Midwest Society for Acoustic Ecology
Graduate Assistant, SAIC Sound Department, Lou Mallozzi
Teaching Assistant, Programming Sound: Max/MSP, Robb Drinkwater
2020 Teaching Assistant, ALOUD: Text/Voice/Process, Mark Booth
Teaching Assistant, Small Sound: Pure Data and Raspberry Pi, Robb Drinkwater
Teaching Assistant, Improvisation, Thessia Machado

- 2019-20 Teacher/Facilitator, MIMA Remix: A Collaborative Approach to Music Production
- 2019 Guest Lecturer, Acoustic Ecology and Soundscape, Eric Leonardson
- 2019 Teaching Assistant, Programming Sound: Max/MSP, Robb Drinkwater
- 2018 Workshop Facilitator, MIMA Music, Tom Tom Founders Festival
- 2017-19 Teaching Artist, MIMA Music
- 2017-19 Bridge Fellow, Deep Listening Series, The Bridge Progressive Arts Initiative
- 2017 Guest Lecturer, Sound Studies for Noel Lobley, University of Virginia
- 2014-19 Private Music Teacher, self-employed
- 2012-14 Lab Aide and Tutor, Music Technology Lab, University of Mary Washington
- 2012 Lab Aide, Music Library, University of Mary Washington

Recordings:

- 2017 *Ache EP*, SW33T T00TH, Songwriter, Vocalist, Synthesizer
- 2016 *Fluorescence EP*, Shades of Opal, Songwriter, Vocalist, Bass Synth, Organ
Facets of Love, Mark Snyder, Vocalist and Assistant Engineer
Thirsty and Miserable, Mark Snyder, Assistant Engineer, Performer
- 2014 *One of These Days*, Nature Boy Explorer, Songwriter, Vocalist, Accordionist
- 2013 *Mrs. Monroe's Music*, James Monroe Museum, Engineer

Press:

- 2022 FNewsMag, "Paige Naylor's sonic work goes beyond sound."
- 2021 NewcityArt, "A Snapshot of Chicago: Buddy Features Art and Objects From Over 200 Local Artists"
The Documentarian Magazine, "Open Envelopes"
- 2019 C-VILLE Weekly, Arts, "Healing Artistry: The Near Misses finds beauty in pain"
The Bridge PAI, "Top 10 Moments of 2018"
- 2017 C-VILLE Weekly, Arts, "Paige Naylor leads a journey of awareness"
C-VILLE Weekly, Arts, "The magical, emotional orbit of Sweet Tooth"
The Bridge PAI, Bridge Builders: Paige Naylor: Deep Listening
- 2016 WHURK Magazine, Issue 45, Album Roundup, Shades of Opal : Fluorescence